

Catalogue of drawings

- 222 Two plans. Sketch. (Possibly first idea for pavilion.) Pencil on tracing.
8¼" × 11¼" (21 × 30 cm.)
Archive: 14.28 Neg: A 71-31
- 223 Interior perspective. Pencil, conté crayon on cream-colored board.
39" × 51¼" (99.1 × 130.2 cm.)
Archive: 14.1 Neg: Matthews 4706
- 224 Two exterior elevations. Pencil on tracing.
15¼" × 24½" (39.9 × 62.1 cm.)
Archive: 14.16 Neg: A 150-2
- 225 *Office annex*. Three elevations. Pencil on tracing.
20½" × 21¼" (52 × 54.2 cm.)
Archive: 14.15 Neg: A 150-1
- 226 Floor plan. Final scheme. Made for publication in 1929. Ink, pencil on paper.
22½" × 38½" (57.6 × 98.1 cm.)
Archive: 14.6 Neg: MMA 13321
- 227 Floor plan. Stairway elevation. Pencil on print.
21¼" × 37" (54.3 × 93.9 cm.)
Archive: 14.19 Neg: A 150-7
- 228 Floor plan. Print.
21½" × 52¾" (54.4 × 134.2 cm.)
Archive: 14.20 Neg: A 112-10
- 229 Floor plan. Second preliminary scheme. Pencil, colored pencil on tracing.
18¾" × 34½" (47.8 × 87.4 cm.)
Archive: 14.2 Neg: Keller 4328
- Floor plan. Second preliminary scheme. Colored pencil on print of 14.2.
19" × 34¾" (48.2 × 88.2 cm.)
Archive: 14.5 Neg: A 149-2
- 230 Floor plan. First preliminary scheme. Pencil on tracing.
19" × 36" (48.3 × 91.4 cm.)
Archive: 14.3 Neg: Keller 4329
- Floor plan. Print of 14.3.
18¾" × 35¾" (47.5 × 91.7 cm.)
Archive: 14.4 Neg: A 149-1
- 231 Floor plan. Pencil, colored pencil on tracing.
20¼" × 27¼" (51.8 × 69.2 cm.)
Archive: 14.7 Neg: A 149-4
- 232 *Office annex*. Floor plan with furniture placement. Pencil, colored pencil on tracing.
14¾" × 14½" (37.4 × 37.1 cm.)
Archive: 14.8 Neg: A 149-10
- 233 *Office annex*. Plan with furniture placement. Three exterior elevations. Print.
20½" × 35¾" (51.7 × 91.1 cm.)
Archive: 14.18 Neg: A 150-6
- 234 *Office annex*. Plan with furniture placement. Three exterior elevations. Print.
21½" × 35¼" (54.6 × 89.5 cm.)
Archive: 14.21 Neg: A 150-8
- 235 Composition of walls and disposition of floor slabs. Plan, elevations. Print.
30¼" × 53¼" (76.9 × 135.4 cm.)
Archive: 14.22 Neg: MMA 13322
- 236 *Travertine bench*. Plan, elevations. Pencil on tracing.
17" × 21½" (43.2 × 54.9 cm.)
Archive: 14.13 Neg: Keller 4330
- Floor plan. Drawn by the Mies van der Rohe Chicago office. Ink on illustration board.
30" × 39¾" (76 × 101 cm.)
Archive: 14.27 Neg: A 150-12
- Floor plan. Drawn by Fujikawa, Conterato, Lohan office for 1979 Washington, D.C., Barcelona exhibition. Ink on opaque mylar.
26¾" × 36½" (68 × 93 cm.)
Archive: 14.26 Neg: A 150-11
- 237 Cruciform column (incorrect version). Section. Drawn by the Mies van der Rohe Chicago office in 1964 for Werner Blaser book. Ink on illustration board.
20" × 30" (51 × 76 cm.)
Archive: 1000.65 Neg: R.P. 1003
- 238 Cruciform column. Section. Drawn by Fujikawa, Conterato, Lohan office for 1979 Washington, D.C., Barcelona exhibition. Ink on illustration board.
20" × 30" (51 × 76 cm.)
Archive: 14.24 Neg: MMA 13506
- 239 Glass partition. Horizontal section. Pencil on tracing.
21¾" × 24½" (55.3 × 62.1 cm.)
Archive: 14.11 Neg: A 151-2
- 240 *Glass wall. Detail*. Two sections. Ink on tracing.
16¾" × 13½" (43 × 34.3 cm.)
Archive: 14.23 Neg: A 150-10
- 241 Glass wall. Two detail sections. Pencil on tracing.
14¾" × 14½" (37.4 × 37.1 cm.)
Archive: 14.9 Neg: A 149-11























